Mr Cummins. 19th Oct 1928

WA/HMM/CM/Sal/1/197

Mr Wells

Mr Cuthbert Inglis

Telephones { GERRARD 4921
,, 4922.

Established 1793.

Sale No 11495

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, October 19th, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—Cheques will not be accepted in payment of Accounts.

BUYER Comins

AUCTIONEERS Bonhams

Date 19.10.28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
769	3	6	–				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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A CATALOGUE

ON FRIDAY, OCTOBER 19TH, 1928,
at TWO o'clock.

Attributed to or after
LOT

UNKNOWN.

601 Six unframed oil paintings

H. HARRIS, etc.

602 Water colour drawing—Seascape with Boats, and an oil painting—Coast Scene

V. MERRIT.

603 Oil painting on copper and 2 water colour drawings

J. HOLLAND.

604 A Terrace Scene with Figures

Attributed to or after
LOT

HERRING.

605 The Return from Halking

THOS. FAED, R.A.

606 Interior of an English Cottage with Figures

SIR A. EAST & F. HALL.

607 Two oil paintings—A Pastoral and A Landscape

UNKNOWN.

608 Old oil painting—Landscape, and 1 other—Venetian Scene

DAVID COX & T. M. RICHARDSON.

609 Two water colour drawings—Scenes in Wales

EDGAR BUNDY.

610 Oil painting—Touchstone and Audrey

J. S. COTMAN.

611 Old painting River Scene, Figures, etc.

ANDREA DEL SARTO.

612 Ditto—Mother and Child, in carved Florentine frame

FAED.

613 Oil painting—A Scotch Fishwife

MOORE.

614 Ditto—At the Lizard, Cornwall

E. BUNDY, R.A.

615 Fine oil painting—The Love Serenade, in fine swept frame

H. ALLINGHAM, R.A.

616 Water colour drawing—The Village of Ickenham, Berks, Figures

J. HORACE HOOPER.

617 Oil painting—Summer Time, Figures, etc.

D. ROBERTS, R.A.

618 Water colour drawing—Venetian River Scene, Boats and Figures

KOEK-KOEK.

619 Panel painting—Dutch Landscape, Cottage and Figure

UNKNOWN.

620 A Portrait of a Doctor

621 Pastel Portrait of a Lady

H. S. MARKS.

622 Oil painting—A Huntsman

W. ETTY.

623 Ditto—Boys Playing

UNKNOWN.

624 Oil painting—Landscape with Cattle

BERGHEM.

625 Ditto—Cattle in a Landscape

LEIGHTON.

626 Ditto—Figure Reclining

Attributed to or after

LOT

WILLIAMS.

627 Ditto—Snowballing

MILLS.

628 Ditto—A Harbour Scene

WIMPERIS.

629 Water colour drawing in gilt frame

F. MATANIA.

630 Water colour drawing and a scarce Military Print of the Victoria Rifles, 1851

DUTCH SCHOOL.

631 Three framed paintings

UNKNOWN.

632 A Seascape, another—Still Life Subject

P. NASMYTH.

633 Panel painting—Landscape with Figures

DUTCH SCHOOL.

634 Speculative old panel painting

MURILLO.

635 Panel painting—Boys in a Landscape

P. NASMYTH.

636 Small oil painting—A Mountainous Landscape

L. ROUSSE.

637 Pair of water colour drawings—Continental Street Scenes

A. NASMYTH.

638 Oil painting—Harvest Time near Oban

R. P. BONINGTON.

639 Oil painting—Coast Scene, Boats and Shipping

OSTADE, etc.

640 Two speculative paintings—Landscape and Sportsman and Interior and Figures

D. ROBERTS, R.A.

641 On the Grand Canal, Venice, Buildings, etc.

DUTCH SCHOOL.

642 Two old speculative paintings—Holy Family and A Coast Scene, on copper

J. G. ROSETTI.

643 Oil painting—Reflection, in carved Florentine frame

ALFRED MONTAGUE.

644 Ditto—The Coast, Dordrecht, Figures, etc.

REMBRANDT SCHOOL.

645 Panel painting—The Anatomy Lesson

C. STANFIELD.

646 Boats off the East Coast, Figures, etc.

Attributed to or after
LOT

KOEK-KOEK.

647 View on the River Moselle, Boats and Buildings

MURILLO SCHOOL.

648 Old painting—Figures, etc., in carved Florentine frame

D. COX, R.W.S.

649 Oil painting—Welsh Coast Scene and Castle

CLAUDE, of Lorraine.

650 Panel painting—Italian Landscape and Figures

PANINI.

651 Fine old painting—Coast Scene and Figures

JULES DAVID.

652 Exhibited oil painting—A Battle Scene, numerous Figures

JAMES HOLLAND.

653 Water colour drawing—Lincoln Cathedral

FRENCH SCHOOL.

654 Oil painting

SAMUEL PALMER, R.W.S.

655 Water colour drawing—Haymaking

SIR T. LAWRENCE.

656 Oil painting on panel—John Abercromby

BIRKET FOSTER.

657 Pair of water colour drawings

CHILDE POCOCK, R.B.A.

658 Exhibition work, water colour drawing—The City on the Hills

The following 23 lots the Property of a Gentleman at Tunbridge Wells.

UNKNOWN.

659 Oil painting—Coast Scene with Castle, Boats and Figures

660 Two oil paintings—Figure Subjects

661 Two ditto—Historical Scenes and 1 other

F. VENEAUX.

662 Oil painting—Fisherfolk, on panel

ITALIAN SCHOOL.

663 Ditto—A Saint with Skull

ROBERTS.

664 Ditto—An Eastern Market

MORLAND.

665 Ditto—The Shipwreck

UNKNOWN.

666 An Equestrian Portrait of George, Prince of Wales, and 2 others

W. S. P. HENDERSON.

667 Oil painting—Kings Chamber, Knole, Kent, on panel

Attributed to or after
LOT

ARMFIELD.

668 Ditto—Fox and Pheasants

UNKNOWN.

669 Two oil paintings—Horses

W. S. P. HENDERSON.

670 Two ditto—King John's Chamber, Haddon Hall, on panel and 1 other

UNKNOWN.

671 Oil painting—Landscape with Buildings, Figures, etc.

672 Ditto—A Figure Subject

L. SMYTHE.

673 Ditto—On the River Dee

E. V. BUSSCHE.

674 Ditto—Life's Joys, Death's Sorrows

UNKNOWN.

675 Two oil paintings—The Crucifixion and Head of a Man, on panels

ITALIAN SCHOOL.

676 Two ditto—St. Cecilia, and 1 other on copper

A. HULK.

677 Oil painting—Landscape with Cottage and Stream

A. SVOBODA.

678 Ditto—Eastern Landscape

UNKNOWN.

679 Ditto—Landscape with Figure and Cattle

HARDY, etc.

680 Two ditto—A Fishing Village and A Devon Nook

UNKNOWN.

681 Two ditto—Girl with Dove and 1 other

DUTCH SCHOOL.

682 Oil painting—Interior with Figures, in carved frame

HENRY MOORE, R.A.

683 Pair of panel paintings—The Sea Birds' Haunt and the companion

B. C. KOEK-KOEK.

684 Pair of clever oil paintings — Thro' the Woods, Figures, etc., and companion

G. MORLAND, 1796.

685 Panel painting—The Rest for Lunch, Figures, etc.

J. CONSTABLE.

686 Panel painting—Landscape and Figures

F. WATTS, R.A., Pupil of Constable.

687 Fine oil painting — Landscape with Lane Scene, Horses, Cart, etc.

Attributed to or after
LOT

VICAT COLE, R.A.

688 A Surrey Landscape and Figures

J. M. W. TURNER.

689 A Misty Morning on the River, Boats and Figures

G. MORLAND, 1797.

690 Old panel painting—Figure at a Stile

NATHANIEL DIAZ.

691 Panel painting—At Fontainbleau, Sheep, etc.

PANINI.

692 Old painting—Landscape, Buildings, etc.

ALFRED VICKERS, R.A. 1842.

693 Ditto—Landscape with River, Boats, etc.

SIR A. CALLCOTT, R.A.

694 Speculative painting—View at Capri, Buildings, Figures

N. BERGHEM.

695 Panel painting—Landscape and Figures

CLAUDE, of Lorraine.

696 Speculative oil painting—Italian Landscape and Figures

CLAYTON ADAMS.

697 Oil painting—River Scene with Sportsmen

SIR A. EAST, R.A.

698 Oil painting—Extensive Landscape, Gloucestershire

G. A. ANDERSON.

699 Exhibited oil painting—In the Temple of Lakshmi

H. C. WOOLLETT.

700 Winter Scene, Forgotten

E. SANFANI.

701 Eastern Landscape with Figure at a Well

G. MORLAND.

702 Landscape with Boys Birdnesting

JAMES HARDY, R.A.

703 Water colour drawing—A Still Life Subject

The following 11 lots the Property of a Gentleman.

J. F. HERRING.

704 A Farmyard

A. GLENDENING.

705 A Landscape

TENKATO.

706 A Smuggler's Cave

H. SCHAFFER.

707 Pair of Continental Street Scenes

DUTCH SCHOOL.

708 Merrymaking with numerous Figures

Attributed to or after
LOT

CONSTABLE.

709 Landscape

MORLAND.

710 Hunting, The Death

UNKNOWN.

711 The Meddler

GAINSBOROUGH.

712 A Landscape

DUTCH SCHOOL.

713 Oil painting—The Poultry Shop

714 Ditto—The Holy Family

The following 8 lots the Property of another Gentleman.

UNKNOWN.

715 Six old oil paintings, framed

FRENCH SCHOOL.

716 Fruit and Flowers on a Table

DUTCH SCHOOL.

717 Head of an Old Man, on panel

718 The Herdsman, on panel

719 Man, Woman and a Child in a Landscape

720 A Woody Landscape with Cottage and Figures, on panel

FLEMISH SCHOOL.

721 Pan and Syrinx

UNKNOWN.

722 A Tavern Scene in New York, on panel

VICAT COLE, R.A.

723 Water colour drawing—Landscape with Cattle, Haslemere Surrey

ROSA BONHEUR.

724 Oil painting—Landscape, Figures, Animals, etc.

ANTON WATTEAU.

725 Speculative ditto—Garden Scene with Figures

GEO. MORLAND, 1796.

726 Panel painting—A Gipsy Encampment, Figures, etc.

TOM LLOYD, R.A.

727 Lane Scene with Figure and Sheep

W. W. CAFFYN.

728 Oil painting—View near Dorking, Figures and Sheep

S. PRITCHETT.

729 An Italian River Scene, Buildings, Figures, etc.

A. KREIGHOFF.

730 Panel painting—Winter Scene with Figures Skating, etc.

Attributed to or after
LOT

GUERCINO.

731 Oil painting—Lucrece

GAINSBOROUGH.

732 A Portrait of an Old Actress

YEEND KING.

733 Oil painting—At Abingdon with Figures

VANDERBURG.

734 Speculative panel painting—Dutch Landscape and Figures

VANDERNEER.

735 Old painting—Dutch Landscape with House on Fire

TENIERS.

736 Pair of panel paintings—Interior with Figures & companion

GEO. ARMFIELD, Senr.

737 Exhibited painting—Spaniels in a Landscape

P. FENELLI.

738 A Spanish Fruit Seller

GEO. SMITH, R.A.

739 English Landscape with River View, Man Fishing

THOS. GAINSBOROUGH, R.A.

740 A Landscape with Castle and Market Cart crossing a Stream

MCWHIRTER, R.A.

741 Oil painting—The Path through the Woods

G. ARMFIELD.

742 Ditto—Unwelcome Visitors

J. B. PYNE.

743 Ditto—West Country Landscape with Figures

THOS. CRESWICK, R.A.

744 Old ditto—Hilly Landscape with Shepherd and Sheep

JANSON, etc.

745 Three oil paintings

H. STONE, etc.

746 Two water colour drawings and 2 oil paintings

ITALIAN SCHOOL.

747 Oil painting—Coast Scene with Boats, etc.

G. KNIGHT.

748 Pair of ditto—Shipping in a Rough Sea

UNTERBERGER.

749 Oil painting—A Mountainous Landscape 9/- Hoaham

VIPPORI.

750 Pair of water colour drawings—Coast Scenes with Figures 50/-

T. E. COLTHURST.

751 Oil painting—Portrait, and a ditto—Madonna in a carved frame 27/-

UNKNOWN.

752 Hilly Landscape and Figure 30/- Hill

Attributed to or after

LOT

753 Landscape and Figure 23/- Joyce

754 Water colour drawing—Still Life and A Coast Scene, by 22/- do
C. H. Fisher

755 Three clever water colour drawings 32/-
T. Berger.

756 Oil painting—Portrait of a Spanish Lady 2/10/- Berners
W. Hardy.

757 Ditto—Portrait of a Girl with a Harp 28/- do
A. Salter.

758 Ditto—Portrait of a Spanish Lady 32/- Hills
J. F. Herring.

759 At the Stable Door, Horses and Figure 10/- do
T. F. Burr, R.A., 1872.

760 A Beach Scene with Boats and Fisherfolk 30/- Harper
Van Dyck.

761 Panel painting—Warrior on Horseback 33/- do
Early Flemish.

762 The Madonna and Child 36/-
Charles le Brune.

763 Oil painting—Cupids with Flowers in carved frame 3/15/- Sawyer
D. G. Southers.

764 Water colour drawing—Winter in Holland 18/-
J. H. Sampson.

765 Oil painting—Bathing at Weymouth 30/-
J. W. Carmichael.

766 Ditto—To the Wreck 2/8/- Clark
J. B. Pyne.

767 Important ditto—Venice, in carved frame £4 do
Phil R. Morris, A.R.A.

768 Fine example ditto—Resting after Work 2/8/-
Dutch School.

14/- 5. 769 Pair of panels—The Village Chiropodist and ~~companion~~
T. L. Rowbotham, R.W.S., and P. de Wint

2. Panels 8 + 6 the pleasure smart air Highly varnish 3/10/- Each

770 Two old water colour drawings—Landscape with Cattle, and Landscape and Figures
E. Bundy, R.A.

771 Oil painting—Special Information

772 Water colour drawing—At the Court of Henry VIII
T. B. Hardy, R.B.A.

773 Panel painting—Off the Essex Coast, Boats, etc.
F. R. Unterberger.

774 Oil painting—View at Naples, Figures, etc.

Attributed to or after

LOT

D. ROBERTS, R.A.

776 A water colour—Venetian River Scene, Building, etc.

ANGELO.

777 Christ and the Woman at the Well in carved Florentine frame

F. WATTS, Pupil of Constable.

778 Oil painting—Landscape with Lane and Cattle

ALBERT GOODWIN, R.W.S., 1875.

779 Original painting—The Old Oak Tree's Reflection

C. STANFIELD, R.A.

780 Oil painting—Dutch Coast, Boats and Figures, in swept frame

W. MULREADY, R.A.

781 An Italian Landscape with Figures

J. B. SMITH, R.A.

782 A Welsh River Scene

EDWIN HAYES.

783 Panel painting—A Stiff Breeze off the Coast

A. W. ROUSE, R.A.

784 A Street Scene in Cairo with numerous Figures

F. LEE BRIDELL, R.A.

785 A Pastoral Scene, View at Albani near Rome

DUTCH SCHOOL.

786 Panel painting—Landscape with Figures at a Fountain

FLEMISH SCHOOL.

787 Clever Study of Two Heads

UNKNOWN.

788 Two old engravings—Paris from the Champs Elysee and Ramsgate Sands

789 Two engravings

790 Historical engraving—Shipwreck, 3 others, a photo and a gilt frame

791 Eleven old engravings

792 Four ditto, 6 coloured ditto and a needlework picture

793 Five nursery prints and 2 engravings

FRAMES.

794 Six gilt frames

795 Eight gilt frames and 3 maple ditto

796 Six gilt frames

FINIS.

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